

GIRL FROM THE NORTH COUNTRY

As recorded by Bob Dylan

(From the 1963 Album THE FREEWHEELIN' BOB DYLAN)

Transcribed by Slowhand

Words and Music by Bob Dylan

Capo 3rd fret

A Intro

♩ = 98
G C/G

G

C/G

G

1

Gtr I (w/ capo 3rd fret)

T	3	0	1	(1) 1	3	(3) 1	3	(3) 1	3		
A	0	0	2	0	0	2	0	0	2	0	0
B	3	3		3	3	3	3	3	3	3	3

H

B 1st, 2nd & 5th Verses



Em9

D7/F#

G

C/G

G

7

T	0	0	0	3	0	3	0	0	2	2	0	0	0	1	(1) 1	0	0
A	0	0	0	4	0	4	0	0	0	0	0	0	0	2	2	0	0
B	3	3		0	0	0	0	0	2	2	3	3	3	3	3	3	3

Em9

D7/F#

G

C/G

G

13

T	0	0		3	2	4	3	0	0	2	1	0	(0) 0	0	1	(1) 1	0	0
A	0	0	0	4	0	0	4	0	0	0	0	0	0	0	2	2	0	0
B	3	3		0	0	0	0	0	0	2	2	3	3	3	3	3	3	3

Em

C/G

G

C/G

G

19

T	0	0		0	0	2	0	1	(1) 1	0	0	0	0	0	1	(1) 1	0	0
A	0	0	0	2	0	2	0	2	2	0	0	0	0	0	2	2	0	0
B	3	3		0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

1.

Em9 D7/F# G C/G G

To Coda

2.

C/G G D7/F#

C 3rd & 4th Verses

G Em9 D7/F#

G C/G G Em9 D7/F#

G C/G G Em C/G G

25 31 36 41 47

T 0 0 3 0 4 0 2 1 2 0 0 0 1 (1) 1 0 0

A 0 0 0 4 0 4 4 0 2 0 0 0 2 2 0 0

B 3 3 0 0 0 0 0 2 2 3 3 3 3 3

H 2 2 3 3 3 3 2 2 P

T 0 0 0 0 3 0 3 0 2 1

A 0 0 0 0 4 0 4 0 0 2

B 3 3 3 3 0 0 0 0 2 2

H 2 2

T 0 0 1 (1) 1 0 0 0 3 3 0 2 1 2 0

A 0 0 2 2 0 0 0 0 4 0 4 0 2 0 2 0

B 3 3 3 3 3 3 0 0 0 0 0 2 2 2

H 2 2

T 0 0 1 (1) 1 0 0 (0) 0 0 0 0 0 1 0 0

A 0 0 2 2 0 0 0 0 2 0 0 2 0 0 0

B 3 3 3 3 3 3 0 0 0 0 0 3 3

53

1. 2.

T 0 0 (0) 0 (0) 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

D Harmonica Solo

58

Em9 D7/F# G

T 3 0 0 2 1 2 0 0 0 0 0 0

A 4 4 4 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H 2 2 2 3 3 3 3 3

64

Em9 D7/F# G Em

T 3 0 0 2 1 2 1 0 0 0 0 (0) 0 0 0 0

A 4 4 4 0 0 0 0 0 0 0 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 2 2 2 P 3 3 3 3 3

70

D7/F# G Em9

T 0 0 0 1 1 2 0 0 0 3 0 0 3 0 0

A 2 0 0 0 2 0 0 0 0 4 0 4 4 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 2 2 3 3 3 3 0 0 0 H

76

D7/F# G C/G G

D.S. al Coda

T 1 2 0 1 0 1 0 0 0 0 0 0 0 0

A 2 0 2 0 0 2 0 0 0 0 0 0 0 0

B 2 2 3 3 3 3 3 3 3 3 3 3 3 3

p

E Outro ϕ
Em9

81

T 3 0 4 3 0 4 3 0 4 3 0 4 3 0 4

A 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7/F#

87

T 3 0 1 (1) 1 2 0 1 2 0 1 2 0 1 2 0

A 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

rit.
G

C/G

92

T 0 0 1 (1) 1 0 2

A 0 0 2 2 0 2

B 3 3 3 3 3 (3)